

PRICED

MODERN PAINTINGS AND DRAWINGS

Bronzes • Prints

From Various Collections

Including

HENRI DE MONTALEGRE

Paris, France



Exhibition

*from Monday, December 4th
to time of sale*

Public Auction Sale

*Thursday Evening, December 7th
at 8 P.M.*

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

SALE NUMBER 412

ON PUBLIC EXHIBITION FROM MONDAY, DECEMBER 4TH

WEEKDAYS 10 A.M. TO 5:30 P.M.

MODERN PAINTINGS
DRAWINGS / PRINTS

Notable Examples By

RENOIR • FORAIN • LAURENCIN • HENNER
COROT • UTRILLO (1915) • KLEE • GUYS • PISSARRO
STEVENS • HARTLEY • EDZARD • ADRIEN • VLAMINCK

A FEW PAINTINGS BY XIX CENTURY ARTISTS

BRONZES BY MAILLOL • MATISSE

From the Collection of

HENRI DE MONTALEGRE

Paris, France

ANOTHER PARIS CONNOISSEUR
A NEW YORK PRIVATE COLLECTOR
AND OTHER OWNERS

Sold by Their Order

THURSDAY EVENING

DECEMBER 7TH, AT 8 P.M.

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

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will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and L. A. Craco

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

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HERBERT A. KENDE, *President*

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Your Attention is Invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue

THURSDAY EVENING

DECEMBER 7TH, AT 8 P.M.

CATALOGUE NUMBERS 1 TO 78 INCLUSIVE

1. **PIERRE AUGUSTE RENOIR** *French: 1841-1919*
CLAUDE RENOIR, DE TROIS-QUARTS, A DROITE. *Lithograph*. Del-
teil no. 18. Fine impression, signed in pencil *Renoir*. (N. J. Private Collector) 90-
2. **PAUL CEZANNE** *French: 1839-1906*
GUILLAUMIN AU PENDU. *Etching*. Fine impression. Recorded in Ven-
turi, no. 1159 (as sanguine). Rare. (N. J. Private Collector) 32⁵⁰
3. **MAURICE DE VLAMINCK** *French: b. 1876*
MAISONS RUSTIQUES. *Lithograph*. Rich impression, signed in pencil
Vlaminck. Large folio. (N. J. Private Collector) 15-
4. **PIERRE AUGUSTE RENOIR** *French: 1841-1919*
LA DANSE A LA CAMPAGNE. *Soft Ground Etching* (1890). Delteil no.
2. Second plate. Fine impression, signed in the plate *Renoir*. Rare. Framed. 65-
5. **MAURICE DE VLAMINCK** *French: b. 1876*
STREET SCENE, PARIS. *Lithograph*. Brilliant impression, signed in pencil
Vlaminck. With collector's stamp. Large folio. Proof no. 45 of a limited
edition of 50. (N. Y. Private Collector) 60-

6. **ROCKWELL KENT** *American: b. 1882*
 LABORER; and "O WORLD, O LIFE, O TIME". *Two Ink Drawings.*
 Illustrations for *This Is My Own*. Signed in pencil *Rockwell Kent*. (N. Y. Private Collector) *10¾ x 7; and 8½ x 5¼ inches*
 Collection of James N. Rosenberg, New York 1750
7. **ROCKWELL KENT** *American: b. 1882*
 WORKMAN. *Ink Drawing.* Tall figure in light trousers, horizontally striped coat and cap, holding a sledge hammer at his side; before the panoramic outline of a city. Signed at right *Rockwell Kent*. (N. Y. Private Collector) *18½ x 10½ inches*
 Collection of James N. Rosenberg, New York 15-
8. **EUGENE LOUIS BOUDIN** *French: 1824-1898*
 FIGURE STUDIES. *Pencil and Wash.* Three ladies in full-skirted costumes. Dated at lower right '65. (N. Y. Private Collector) *3½ x 5¼ inches* 25-
9. **JEAN AUGUSTE DOMINIQUE INGRES** *French: 1780-1867*
 PORTRAIT OF A WOMAN. *Pencil Drawing.* Bust-length figure with arms folded at her waist, and wearing a frilly lawn cap tied beneath the chin. The face, with enigmatic smile, looking to the spectator. Signed at lower right *Ingres à Florence*, and dated 1832. (N. Y. Private Collector) *7¼ x 5½ inches* 3750
10. **MARIE LAURENCIN** *French: b. 1885*
 TWO CHILDREN WITH BIRDS. *Watercolor.* Two little heads, the light and dark hair arranged in bangs, gaze somberly over a rose-colored trellis at several bluebirds, some hovering about with branches. Within an oval. Signed center right *Marie Laurencin*. (N. Y. Private Collector) *9¼ x 7½ inches* 50-
11. **JEAN BAPTISTE CAMILLE COROT** *French: 1796-1875*
 BATEAU AU BORD DE LA RIVE. *Pencil Drawing.* Impression of wooded country with a river flowing to the right. A figure in a skiff on the bank awaits the approach of a man carrying an oar over his shoulder. Signed at lower right *Corot*. (N. Y. Private Collector) *10¾ x 15¼ inches* 50-
 From De Hauke & Co., Inc., New York
 Exhibited at the Museum of Modern Art, New York, October-November, 1930, no. 42
- 11A. **MAURICE DE VLAMINCK** *French: b. 1876*
 VUE DE LA CELLE ST. CLOUD. *Ink and Sepia Wash Drawing.* A road curving into the right foreground passing houses and a church, a field at left; impression of a mountain slope beyond. Signed at lower left *Vlaminck*. (de Montalegre) *14¼ x 17 inches* 150-
 Acquired from the artist
 Collection Heudebert, Paris



12

12. **CONSTANTIN GUYS**

French: 1805-1892

THE MORNING RIDE. *Watercolor and Wash.* A gentleman in top hat mounted on a white horse, flanked by two ladies in plumed hats riding side saddle on chestnuts, trotting to the left on the *Bois*. Other riders in the background before a screen of autumn foliage.

8 x 12 inches

[See illustration]

280-



13

13. **PIERRE AUGUSTE RENOIR**

French: 1841-1919

PORTRAIT DE GABRIELLE. *Pastel.* A dark-haired girl turned in *profil perdu* to the right, bending slightly forward, an impression of drapery beneath her arms. Signed at lower left *Renoir*. (*de Montalegre*).

5¼ x 6 inches

Collection of Ambroise Vollard, Paris

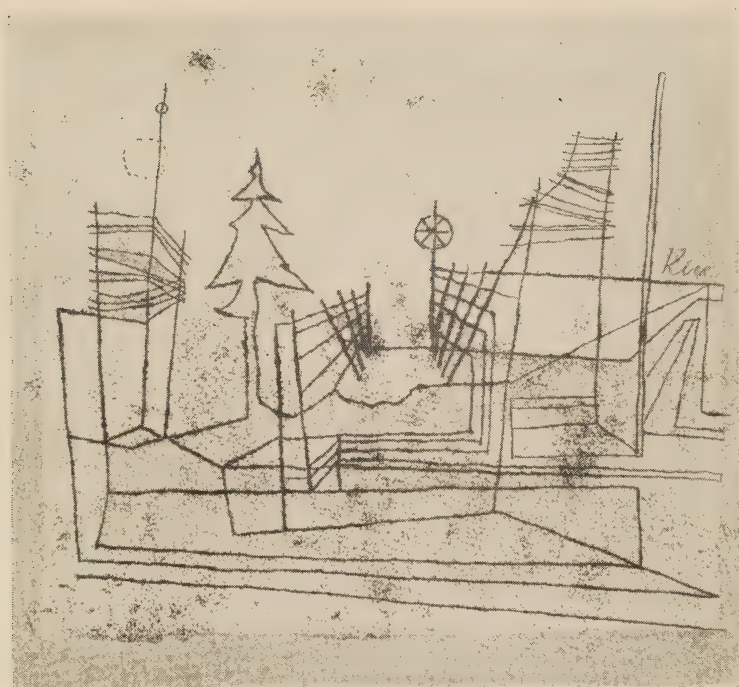
From the Galerie d'Artois, Paris

From the Galerie Drouin, Paris

Collection Heudebert, Paris

425-

[See illustration]



14

14. **PAUL KLEE**

Swiss: 1879-1940

EIN GARTEN. *Watercolor.* Impressionistic effect in yellows, greens and rose, with a path running up the center. Signed at right *Klee*.

9¼ x 9¾ inches

[See illustration]

210-

15. **LUCIEN GENIN** *French: b. 1895*
PARIS SCENE. *Gouache and Watercolor.* Figures on the Pont des Arts crossing the Seine leading to l'Institut de France, outlined before a blue sky. Signed at lower left *Luciengenin.* (*Westchester Private Collector*)
Academy Board: 13 x 16 inches
 From the F. A. R. Gallery, New York
16. **ADOLPH FRIEDRICH ERDMANN VON MENZEL** *German: 1815-1905*
ARCHITECT STUDYING PLANS. *Black and White Chalk Drawing.* A portly gentleman shown at bust-length studying a blueprint which he holds before him. Signed at lower right with initials *A. M.* (*R. I. Private Collector*)
Brown paper: 13½ x 10¼ inches
Note: A study for the picture of Frederick the Great traveling, 1854.
 Collection Ravené, Berlin
17. **CHAIM GROSS** *American: b. 1904*
JAZZ. *Wood Carving.* Silhouette figures, fully carved, closely clasped in a dance step; on oblong base, signed. (*N. Y. Private Collector*)
 Illustrated in *The Menorah Journal*, Vol. XXXVII, Summer, 1949, no. 22
18. **ARISTIDE JOSEPH BONAVENTURE MAILLOL** *French: b. 1861*
JEUNE FILLE SE COIFFANT. *Bronze.* Graceful nude figure standing with her right foot advanced and braced upon the low rock base; her hands raised to her head, winding her hair into a chignon. Golden brown patina. Signed with monogram *A. M.* Marble plinth. (*N. Y. Private Collector*)
Height 10½ inches
 Illustrated in *Maillol*, Les Editions Braun, Paris, with foreword by René-Jean, pl. 4; see also pls. 70, 71.
 See illustration, 2 views, on p. 71 of *Aristide Maillol*, edited by Andrew C. Ritchie, Albright Art Gallery, Buffalo, N. Y. [1945]
 [See illustration on opposite page]
19. **ARISTIDE JOSEPH BONAVENTURE MAILLOL** *French: b. 1861*
NUE ASSISE. *Bronze.* Graceful slender figure seated upon a rock, her legs extended and crossed at the ankles. Her right arm brought up to the down-bent head in a shy endeavor to conceal her features. Signed *Aristide Maillol.* (*N. Y. Private Collector*)
Height 8½ inches
 See Alfred Kuhn, *Aristide Maillol*, 1925, pls. 22, 23
 See John Rewald, *Maillol*, 1939, pls. 114, 115
 See illustration on p. 68 of *Aristide Maillol*, edited by Andrew C. Ritchie, Albright Art Gallery, Buffalo, N. Y., [1945]

[See illustration on opposite page]



19



18



20

20. **HENRI MATISSE**

French: b. 1869

RECLINING NUDE. *Bronze.* Powerfully modeled figure half-reclining on her right side, her left leg thrown over the right, the knees flexed. Her upper body is turned and braced on her right arm, the left hand carried to the back of her head. Golden brown patina. Oblong base, signed *Henri Matisse*, and numbered *1/10*. (No. 1 of ten casts). (*N. Y. Private Collector*)

Height 10 inches; length 19 inches

Executed in 1907

Illustrated in Pierre Courthion, *Henri-Matisse*, 1934, pl. LVIII (1)

[See illustration]

2860-



21

21. **ARISTIDE JOSEPH BONAVENTURE MAILLOL** *French: b. 1861*
BUST OF VENUS. *Bronze.* Portrait head turned slightly to the left, the features composed in a faint smile, the hair dressed in bangs, curled at the sides, and drawn into a chignon at the nape. Signed with initial *M*, and the No. 6. Alexis Rudier, Paris, *fondeur*. Olive green patina. (*N. Y. Private Collector*) *Height 16½ inches*
 From the Galerie Flechtheim, Berlin
 Illustrated on p. 85 of *Aristide Maillol*, edited by Andrew C. Ritchie, Albright Art Gallery, Buffalo, N. Y., [1945]
 See also *Maillol*, Les Editions Braun, Paris, with foreword by René-Jean, where it appears on a pedestal at left in pl. 29 (*Ensemble de l'Exposition de Bale, 1933*)

[See illustration]

775-

22. **LOUIS MICHEL EILSHEMIUS** *American: 1864-1941*
GOLDEN AFTERGLOW. A landscape at dusk in soft green accented by the golden sunset glow at the horizon, and framed in the autumn foliage at left and right. Signed at lower left *Eilshemius*. (N. Y. Private Collector) 40 -
Board: 9½ x 7½ inches
23. **JEAN JACQUES HENNER** *French: 1829-1905*
PORTRAIT DE MADAME X . . . At bust-length in profile to the left, the auburn hair drawn back and dressed in curls with a black velvet ribbon; wearing pearl eardrops, and gray dress with a narrow white collar. Shaded terra cotta background. Signed at left *J. J. Henner*. (Paris Private Collector) 120
Panel: 9½ x 7¼ inches
24. **ANTONIO MANCINI** *Italian: 1852-1930*
IDEAL HEAD. Head and shoulders in profile to the left before a vermilion background, the dark hair dressed with flowers, naturalistic blossoms adorning her shoulders and breast. Signed at upper right *A. Mancini*. 65
Panel: 9½ x 7¼ inches
25. **CHARLES EDOUARD DELORT** *French: 1841-1895*
AT THE ANTIQUE SHOP. A man in shell pink coat, leaning on a twisted cane, stands with his back to the observer discussing French horns with the proprietor, who stands in the doorway of his shop, above which hang costumes and musical instruments. Signed at lower right *C. DeLort*, and dated 1874. 55
14 x 11 inches
26. **JEAN CHARLES CAZIN** *French: 1841-1901*
PAYSAGE. Open field with a copse of trees in the middle distance, above which rise the peaked red roofs of cottages; low green hills beyond, and a cloudy sky with roseate tints from the unseen sun. Signed at lower right *J. C. Cazin*. 85-
17 x 13 inches
27. **ELLIOT DAINGERFIELD, N. A.** *American: 1859-1932*
MEDEA. The queenly figure, in a wine red drapery, is seated on a stone parapet, her infant son Medus beside her upon a leopard skin. Sombre mountainous background. Signed at lower right *Elliott Daingerfield*. 35-
14 x 12 inches
28. **EDOUARDO LÉON GARRIDO** *Spanish: b. 1856*
IN THE PARK. A young woman in white, holding up a white parasol, seated on a white bench before a background of lush green grass with stems of phlox, beneath a cloudy ultramarine sky. In the foreground a striped jardiniere of flowers. Signed at lower right *L. Garrido*. 40
20 x 12 inches
29. **GUSTAVE COURBET** *French: 1819-1877*
STORMY SEA. A translucent dark green sea lashed into mountainous waves tossing white spray, beneath a mass of gray clouds, clearing to reveal the turquoise sky at left. Signed at lower right *G. Courbet*. (N. Y. Private Collector) 325
16 x 23 inches



30

30. **THOMAS COUTURE**

French: 1815-1879

CHILD BACCHUS. Chubby child at waist-length, partially covered with a white drapery, the fair hair wreathed with purple convolvulus; beside a tablet with grapes, peaches and a golden ewer. Signed below with monogram and date 1855. Painted within an oval.

Cradled panel: 19¼ x 16¾ inches

[See illustration]

90 -

31. **LOUIS MICHEL EILSHEMIUS** *American: 1864-1941*
THE FORGOTTEN LOG. Viewed across a placid stream, an impressionistic landscape vista in warm golden yellow and teal blue, beneath a changing sky with two birds in flight. At right a log on a wheel; at left brown crags. Signed at lower right *Eilshemius*. (N. Y. Private Collector)

Board: $21\frac{1}{4} \times 30$ inches

75-

32. **EMILIO GRAU-SALA** *Spanish Contemporary*
GIRL IN BLUE. *Watercolor*. A young girl in ultramarine blue short-sleeved dress, a black polka-dot bow at her throat, lying on a rose counterpane, her arms flung above her head, which rests on a pillow printed with blue flowers. Shaded celadon background. Signed at lower right *Grau-Sala*, and dated '32. (Calif. Private Collector)

$15\frac{3}{4} \times 21$ inches

60-

33. **JEAN FOUS** *French Contemporary*
PRIMITIVE LANDSCAPE WITH FIGURES. Nude women and children in a wooded landscape with a pool at right, await the approach of their men, clad in animal pelts, bringing game for food. A small group prepare the meal at the entrance to their rocky cave at left, shaded by trees. Signed at lower right *Jean Fous*, and dated '47. (Westchester Private Collector)

Academy Board: $21 \times 31\frac{1}{2}$ inches

60-

34. **HENRI FANTIN-LATOURE** *French: 1836-1904*
EAVESDROPPER. A mother with a child in her arms stands concealed behind a marble column at left listening to a discussion between a number of men gathered about a table at right. Signed at lower right *Fantin*. (Paris Private Collector)

$13\frac{1}{4} \times 10\frac{1}{4}$ inches

85-

35. **CHARLES GUERINT** *French Contemporary*
L'EGLISE. The brick façade of the church behind a fence, flanked by trees in fresh spring foliage, the white dome of Sacre Coeur beyond. Signed at lower right *Ch. Guerint*. (Westchester Private Collector)

Academy Board: 13×16 inches

55-

36. **JEAN FOUS** *French Contemporary*
CAFE DE LA PAIX, NIGHT. The Café at left thronged with patrons, the cafés at the opposite corners also brilliantly illumined and enlivened with figures. The bright headlights of automobiles form a crossed pattern at the intersection. Signed at lower right *Jean Fous*. (Westchester Private Collector)

Panel: $10 \times 17\frac{3}{4}$ inches

Painted in 1945

50-

37. **CHARLES GUERINT** *French Contemporary*
 THE METRO; LA MOULIN ROUGE, PARIS. *Pair Paintings* (A) Entrance to the Metro at right, a man hurtling down the steps; the viaduct partly screens the buildings at left; in the foreground a man scrambles to avoid a speeding motorcycle. (B) An intersection enlivened with figures and vehicles, the famous *Moulin* at left, the entrance to the Metro at right. Signed at lower left and right, respectively, *C. Guerint*. (*Westchester Private Collector*) *140-*
Academy Board: 13 x 16 inches
38. **ELISÉE MACLET** *French: 1881-1940*
 LE PARC ET L'EGLISE GUINEVILLE, SEINE ET MARNE. Flowerbeds arranged in symmetrical plots in the foreground. Green woods beyond, with gabled cottages at right, the church at left; cloudy summer sky. Signed at lower left *Maclet*. (*Westchester Private Collector*) *80*
8½ x 13¾ inches
39. **ELISÉE MACLET** *French: 1881-1940*
 LAMOTTE BREUIL, LES COTEAUX D'ATICH, OISE. Colorful view of rolling hilly country with green trees and golden fields, divided by clusters of cottages. Signed at lower right *Maclet*. (*Westchester Private Collector*) *65-*
Board: 7¾ x 9 inches
40. **A. ARMAND** *French Contemporary*
 LE FIACRE. A horsedrawn closed carriage driving around a curve passing brick dwellings at right. The street is bounded by a low brick wall, beyond which rise a bare tree and a foundation wall. Signed. (*Westchester Private Collector*) *100-*
Academy Board: 13 x 16 inches
41. **ANTOINE VOLLON** *French: 1833-1900*
 LA FERME. Gabled farmhouse with cylindrical granary surmounted by a conical roof, silhouetted before a cloudy sky brightening at left. Signed at lower left with initial *R.* (*de Montalegre*) *65-*
11 x 13¾ inches
42. **PIERRE AUGUSTE RENOIR** *French: 1841-1919*
 MEULES DE FOIN PRES DE CAGNES. Iridescent effect of rounded haystacks at left, graduating toward the center, with an impression of small cottages at right; the sky beyond swimming in a pearly opalescence. Signed at lower left with initial *R.* (*de Montalegre*) *340-*
4 x 5¾ inches
 Collection of Ambroise Vollard, Paris
 From the Galerie Van Leer, Paris
 From the Galerie Petrides, Paris



43

43. **ALFRED EMILE LÉOPOLD STEVENS**

Belgian: 1828-1906

MARINE. The rippling bay reflecting the turquoise tints of a vast sky, and the sailboat and steamship slowly drifting on the water, smaller craft in the distance. Red-roofed cottages and trees visible on the far shore at left. Signed at lower right *A. Stevens*. (*Paris Private Collector*) *16 x 13 inches*

[See illustration]

200-



44

44. **JEAN FRANCOIS RAFFAELLI**

French: 1850-1924

LES CANARDS. White ducks on either side of a shallow stream flowing to the left foreground, at the edge of green woods; a glimpse of sky at upper left. Signed at lower left *J. F. Raffaelli*, and dated '80. (*Paris Private Collector*)

Panel: 6¼ x 9¼ inches

[See illustration]

110-

45. **LUCIEN ADRIEN**

French: b. 1889

CONSTRUCTION. Dredgers and a crane on a sandy shore with piles of sand and littered with debris; barges moored on the blue water at right, a light-house visible in the distance beneath a gray sky. Signed at lower right *Adrien*. (*Paris Private Collector*)

15 x 18 inches

From Lucien Lefebvre-Foinet, Paris

60.



46

46. **JEAN LOUIS FORAIN**

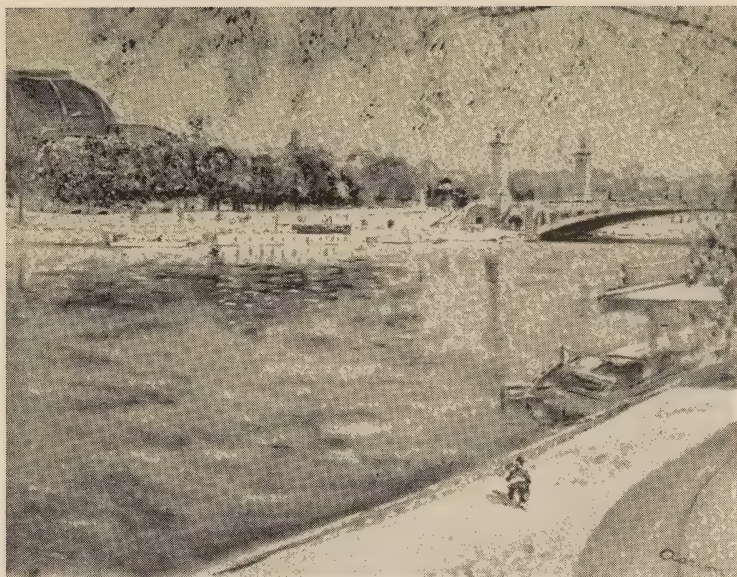
French: 1852-1931

LA DANSEUSE. The young dancer in bouffant skirt, standing with hand on hip, her left foot placed upon a banquette, turned to the right in an interior bathed in a crimson glow. A man in evening dress stands in shadow at right. A moonlit landscape painting at left. Signed at lower right *Forain*. (*Paris Private Collector*)

23¾ x 18 inches

[See illustration]

450-



47

47. **LUCIEN ADRIEN**

French: b. 1889

VIEW OF THE SEINE, PARIS. The opalescent green waters of the river flowing diagonally to the left, barges moored at the banks, a man on the waterfront at right. In the distance the Pont Alexandre III, and at left the Grand Palais seen above the trees. The blue sky is screened by fresh green overhanging branches. Signed at lower right *Adrion*. (*Paris Private Collector*)

25 3/4 x 32 inches

From the Galerie Charpentier, Paris

[See illustration]

225-



48

48. MARIE LAURENCIN

French: b. 1885

JEUNE FILLE AU PAVOT. A young girl seated at half-length to right. The fair hair is dressed with beads, ribbons, and in her right hand she holds a red poppy. Signed at upper right *Marie Laurencin, (de Montalegre)*

Board: 16½ x 13 inches

Companion to the following
Acquired from the artist
Collection of Francis Carco, Paris
From the Galerie Barreto, Paris

[See illustration]

230-

49. MARIE LAURENCIN

French: b. 1885

JEUNE FILLE AU COLLIER. Charming figure at bust-length, a multi-colored drapery over her left shoulder, her fair hair dressed with lilies-of-the-

24

200-



50

No. 49.—Concluded]

valley and rose ribbons; about her throat a necklace of pearls. Signed at upper right *Marie Laurencin, (de Montalegre)* Board: $16\frac{1}{8} \times 13$ inches

Companion to the preceding

50. **DIETZ EDZARD**

German: b. 1893

A LA FOIRE. A dark-haired young girl shown at bust-length to right, in blue hat and sprigged pale blue dress with white ruching at the throat; a sweetmeat in her hand taken from the tempting display at right, presided over by a *vendeuse* in olive green. At left another figure can be glimpsed. Signed at lower left *D. Edzard. (N. Y. Private Collector)* 18 x 15 inches

[See illustration]

51. **A. VILLACRES** *Ecuadorian: b. 1914*
 PLACE DE L'OPERA. View of the *Place*, with the Metro entrance at center, and enclosed on three sides by the Opera House and buildings. Figures and vehicles pass the awninged shops and the Café de la Paix at left. The scene is veiled in a swirling mist, beneath a gray sky. Signed at lower left *Villacres*. 175-
 (N. Y. Private Collector) 25 x 30¼ inches
52. **EMILIO GRAU-SALA** *Spanish Contemporary*
 SELF-PORTRAIT. Depicted at half-length in dark coat with blue collar and green tie, a bright yellow scarf about his shoulders. He holds brushes and palette, her sensitive face with large brown eyes turned to face his eased at left. Signed at lower right *Grau Sala*. (Calif. Private Collector) 90-
 31 x 21¼ inches
53. **A. VILLACRES** *Ecuadorian: b. 1914*
 QUAIE DES FLEURS. The Boulevard gay with flower stalls and potted plants at the right, with *vendeuses*. At the left, canopied stalls and an hôtel, the twin spires of a Cathedral beyond. Signed at lower left *Villacres*. out
 12½ x 15½ inches
54. **LUCIEN ADRIEN** *French: b. 1889*
 LES CHAMPS ELYSEES. The famous thoroughfare lined with trees in spring foliage, and gay with fluttering flags and promenaders, the *Arc de Triomphe* seen in perspective in the distance. Numerous automobiles throw shadows on the faintly iridescent pavement. Signed at lower right *Adrien*. 80-
 (Paris Private Collector) 23¾ x 28¾ inches
55. **L. FLORQUIN** *French Contemporary*
 VIEW OF THE SEINE. The placid river, spanned by bridges, reflecting the houses and trees on its banks. In the foreground a fisherman in a skiff, and at right a broad cobbled pavement with trees. Signed at lower right *Lflorquin*. 95-
 (Westchester Private Collector) 18 x 24 inches



56

56. **MARSDEN HARTLEY**

American: 1878-1943

MOUNTAIN SCENE AT DUSK. Purple mountains crossed by amorphous formations of tree trunks, large boulders in the foreground, puffs of white clouds in the gray sky above. Signed at lower right with initials *M. H.* Stamped upon back of canvas and on stretcher *Marsden Hartley, Paris.* (N. Y. Private Collector)

36 1/4 x 36 inches

From M. Knoedler & Co., New York

[See illustration]

400 -

57. **JEAN BAPTISTE CAMILLE COROT**

French: 1796-1875

LA TOUR AU BORD DE L'ETANG. The stream curving into the left distance, buildings on the shore. Birches and a spreading oak tree on the grassy shore at right, the soft green foliage screening a cloudy blue sky. A woman in red cap seen at left beside tall grasses. Signed at lower left *Corot*. (*N. Y. Private Collector*)

Cradled panel: 14½ x 18¼ inches

Painted *circa* 1865-70

Collection of G. N. Stevens, New York

Collection of Clarence M. Hyde, New York

Purchased from Boussod, Valadon & Cie., Paris

Golden Gate International Exposition, San Francisco, Calif., 1940, no. 248

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. III, p. 70, no. 1706, illus. p. 71

[See illustration on opposite page]

3600 -





58

58. **CAMILLE PISSARRO**

French: 1830-1903

LE PONT DU HAVRE. Men and women gathered in groups on the bridge, overlooking the Seine, busy with steamers and sailboats, one embarking passengers at right. Buildings beyond under a cloudy summer sky. Signed at lower left *C. Pissarro*, and dated 1902. (*N. Y. Private Collector*) 13 x 16 inches
From the Galerie Bernheim-Jeune, Paris

[See illustration]

1300-



59

59. PIERRE AUGUSTE RENOIR

French: 1841-1919

PAYSAGES CAGNES. In a roseate tinted field, two figures in rose and cobalt blue are working before a low hedge. Beyond are trees with brilliantly colored foliage and blossoms before an opalescent sky. A small white cottage stands out in startling contrast. Signed at lower left *Renoir*. (*N. Y. Private Collector*)

11 x 14¼ inches

Collection of Ambroise Vollard, Paris

Collection of E. Bignou, Paris

[See illustration]

2500 -

60. **PIERRE AUGUSTE RENOIR**

French: 1841-1919

PORTRAIT OF A CHILD. Charming little girl with long golden brown hair falling to the shoulders, the round rosy face with deep blue eyes facing the observer. She wears a blue dress matching her eyes, her left hand raised to her breast. Crimson background. Signed at lower right *Renoir*. (*N. Y. Private Collector*)
19 x 15¾ inches

Collection of Ambroise Vollard, Paris

Described and illustrated in Ambroise Vollard, *La Vie et l'Oeuvre de Pierre Auguste Renoir*, 1918, p. 75, no. 298. A photostat of the page on which it is illustrated will be given to the purchaser.

[See illustration on opposite page]

3500-



60

33

61. MAURICE UTRILLO

French: b. 1883

LA RUE NORVINS ET LA SACRE-COEUR. A quiet street flanked by low dwellings with shops, the foreground windows with green shutters. The twin spires of the Cathedral rise above the roofs, outlined before a cloudy blue sky with faint roseate tinge. Several figures walk toward the end of the narrow street. Signed at lower left *Maurice Utrillo V.* (*N. Y. Private Collector*)

28½ x 20 inches

Painted in 1915

Collection Labaude, Paris

[See illustration on opposite page]

3500-



62. **LOVIS CORINTH** *German: 1858-1925*
 GARDEN NEAR WALCHEN-SEE, BAVARIA. A steep terraced mountain slope in tones of green and brown, with a rutted path curving into the foreground. On a path before the portico of the house at right, a woman stands watching a tall geyser of water spout from a pipe, before a rude bridge crossing an unseen stream at left. Signed at lower left *Lovis Corinth*, and dated 1920. (N. Y. Estate) *43½ x 31¼ inches* 125
63. **HEINRICH WILHELM TRUBNER** *German: 1851-1917*
 THE CHAPEL. At right a large religious painting upon the mottled red wall, above the carved pew; steps lead to the altar at left, upon which is a Gothic candlestick, and a missal upon a lectern. The stained glass window at rear depicts scenes from the Passion. Signed at lower left *W. Trübner*, and dated *München, 1881*. (N. Y. Private Collector) *20¾ x 13¼ inches* 80
64. **ERNEST LAWSON, N. A.** *American: 1873-1939*
 BERKSHIRE HILLS. Low hills overgrown with shrubbery, in dark opalescent tints; at the foot at left a white chapel and small red cottages reflected in a small pond. At right four bare saplings. Signed at lower left *E. Lawson*. (N. Y. Private Collector) *Academy Board: 25 x 30 inches* 350
65. **RUBENS SANTORO** *Italian: b. 1843*
 GONDOLA NEAR VENICE. A gondolier in blue blouse propelling his craft, in which reclines a young woman in white with open white parasol and scarlet fan. In the distance other sailing craft beneath a blue summer sky. Signed at lower right *Rubens Santoro*. (N. Y. Private Collector) *Panel: 10¾ x 13¾ inches* 140
66. **HOVSEP T. PUSHMAN** *American: b. 1877*
 THE FADING ROSE. A stem of drooping pink roses in an iridescent pottery vase, standing before a carved statuette of a Chinese woman in green robe; before a chocolate brown wall. Signed at lower right *Pushman*. (N. Y. Private Collector) *Board: 17¾ x 14½ inches* 675
67. **JULES PASCIN** *American: 1885-1930*
 PORTRAIT OF A GIRL. A young girl glancing reflectively downward, depicted at bust-length in blue-gray dress, her fair hair falling to her shoulders. At right a vase of flowers standing upon a crimson-covered table. Signed at upper right *Pascin*. (N. Y. Private Collector) *Board: 21½ x 16½ inches* 160



68

68. **JEAN LOUIS FORAIN**

French: 1852-1931

LA CONVERSATION. A dancer in frilly ballet costume perched upon her knees upon a banquette with her back to the observer, chatting with a bearded gentleman in full dress standing, at left with his hands in his pockets. In a shadowy interior, with a vase of pink roses upon a table at right. Signed at lower right with the initial *f.* (*Paris Private Collector*) 29 x 36½ inches

[See illustration]

2000 -



69

69. ALFONS WALDE

Austrian Contemporary

TYROLEAN TAVERN SCENE. Four men in black coats and hats seated around a green table, two with tankards of beer. They turn expectantly to the doorway at left, where a woman in white apron enters with four more tankards. A pot of bright crimson geraniums stands in a small window embrasure at upper right, and three of the men have blossoms stuck in their hats. Signed with monogram at lower left. (*Mass. Private Collector*)

Academy Board: 27 x 29 inches

[See illustration]

150



70

70. **ALBIN EGGER-LIENZ**

Swiss: 1868-1926

DIE QUELLE. In a bleak expanse of sandy desert beneath a cloudless blue sky, a lone traveler in buff cap and shirt, blue trousers and wooden shoes, has flung himself prone upon the ground, quenching his thirst at a tiny bubbling spring. Signed at lower left *Egger-Lienz*. (*Mass Private Collector*)

Academy Board: 22¾ x 21½ inches

[See illustration]

525-



71

71. **ZYGMUNT MENKES**

Polish: b. 1896

RURAL LANDSCAPE. The cool dimness of a green forest enclosed by a rude white fence crossing the foreground. A little girl and a youth lean against the rails, a lamb at the boy's feet. Signed at lower right *Menkes.* (N. Y. Private Collector)

29½ x 37 inches

[See illustration]

170 -



72

72. **JEAN JACQUES HENNER**

French: 1829-1905

BUSTE DE FEMME. Ideal portrait of a young girl in turquoise dress, the finely chiseled features strongly lighted from the left, framed in the long auburn hair, and gazing reflectively toward the left. Terra cotta background. Signed at right *J. J. Henner*. (*Paris Private Collector*)

[See illustration]

275-

73. **MAURICE DE VLAMINCK** *French: b. 1876*
LES MAISONS DE LA CAMPAGNE. *Ink and sepia wash drawing.* White cottages with blue and red roofs standing out in striking contrast to the dark foliage of the surrounding woods, and enclosed by the corner of a fence. In the foreground intersecting roads. Signed at lower left *Vlaminck.* (N. Y. Private Collector) *18 x 24 3/4 inches* 300
74. **ANDRE DUNOYER DE SEGONZAC** *French: b. 1885*
ST. PAUL NEAR NICE. A cluster of pastel-colored houses with red roofs outlined before a pale blue sky; the foreground enclosed by a low angular white wall. On the path at right a single palm tree. Signed at lower right *A. D. de Segonzac,* and dated '27. (N. Y. Private Collector) *Academy Board: 12 x 14 1/4 inches* 200-
75. **CHARLES CAMOIN** *French: b. 1879*
LA MER A COLLIOURE. A Mediterranean inlet with a small sailboat drifting on the bluish opalescent waters, beneath a blue sky crossed by rainbow-tinted cloud streaks. Curving about the shore at left are the ruins of old forts, with villas in the distance. Signed at lower right *Ch. Camoin.* (N. Y. Private Collector) *25 1/2 x 32 inches* 80-
 From Galerie Drouet, Paris
76. **A. VILLACRES** *Ecuadorian: b. 1914*
FLOWER STAND, RUE ROYALE. A canopied stall with vases of bright flowers, at which a figure stops to make a purchase from the *vendeuse*; before a colonnaded façade flanked by posters and shops. Two women chat on the pavement at right. Signed at lower left *Villacres.* (Va. Private Collector) *20 x 24 1/4 inches* 150-
77. **THEODOR JOSEF HAGEN** *German: 1842-1919*
LANDSCAPE. Extensive prospect of sloping green fields intersected by brown paths, with clusters of cottages shaded by trees in the middle distance; beneath an opalescent sky massed with clouds. Signed at lower right *Th. Hagen.* (N. Y. Estate) *29 1/2 x 39 1/2 inches* 75-
78. **WALDEMAR ROSLER** *German: 1882-1916*
A SUMMER DAY IN THE PARK. Wide green meadow enclosed by a rude fence, and ascending in a gentle slope to the right, beneath a gray-blue sky. The path at left lined with gnarled trees. A woman in white walks toward the small pavilion at the edge of the field, where other figures are seen. Signed at lower right *W. Rösler.* (N. Y. Estate) *51 1/2 x 76 1/2 inches* 50
 Exhibited at the Art Museum, Leipzig, Germany

[END OF SALE]

